

## Aims and Scope:

*Gitanjali and Beyond* is a peer-reviewed interdisciplinary humanities journal committed to advancing research and critical discourse within the diverse fields of humanities and related socio-cultural studies. With an emphasis on promoting intellectual exploration and scholarly dialogue as instigated and inspired by the Indian Nobel Laureate and polymath, Rabindranath Tagore and his circle of friends and associates in contemporary academics, writers and artists, our journal welcomes contributions from scholars, researchers, and academics from around the world who continue to share, apply and take forward the ideas and ethos of Tagore and his circle, as they see and endorse their relevance today. The journal's primary mission is to provide a platform for the exchange of ideas, theories, and innovative research within the humanities and interrelated socio-cultural studies in the spirit of Tagore and his circle and thinkers and practitioners of his philosophy and methodology today.

### *Scope:*

1. **Interdisciplinary Scholarship:** *Gitanjali and Beyond* encourages contributions that cross disciplinary boundaries within the humanities as Tagore believed and promulgated interdisciplinary studies at his own institution, his International University, Visva-Bharati, in Santiniketan. We welcome articles, essays, and reviews that explore the intersections of various humanities fields, fostering connections and insights that enrich the scholarly landscape, encouraging and fostering an interchange of ideas and thought.
2. **Original Research and Critical Analysis:** We seek original research articles that advance knowledge within the humanities and related socio-cultural subjects, whether through empirical studies, theoretical frameworks, or critical analyses. Articles which contribute to the ongoing dialogue in the respective and related fields of study are welcomed and published in the spirit of knowledge dissemination that promotes intellectual exchange and enhances global socio-cultural understanding through a deep engagement with literature, culture, history and the arts.
3. **Comparative and Cross-Cultural Studies:** *Gitanjali and Beyond* is dedicated to fostering cross-cultural understanding and comparative perspectives. We invite submissions that explore the commonalities and differences among cultures, languages, and historical contexts, thus promoting a global dialogue that can only promote mutual respect and mutual understanding as initiated by Tagore and his associates.
4. **Historical and Contemporary Contexts:** Our journal welcomes contributions that engage with both historical and contemporary issues. We encourage research that draws connections between the past and present, shedding light on the enduring relevance of humanistic inquiry with a view to creating viable climate for future research which recognizes the enduring relevance and legacy that Tagore Studies offers and encourages globally.

5. **Literature, Arts, and Culture:** *Gitanjali and Beyond* covers a broad spectrum of humanities topics, including but not limited to literature, art, music, film, theater, philosophy, history, linguistics and socio-cultural studies. We invite contributions that examine these topics from various angles and perspectives.
6. **Critical Theory and Methodology:** The journal is open to submissions that discuss and employ different critical theories and methodologies within the humanities. We encourage articles that reflect on the tools and frameworks used in humanistic and interrelated socio-cultural research.
7. **Diversity and Inclusivity:** *Gitanjali and Beyond* is dedicated to promoting diversity and inclusivity in the humanities. We invite contributions that address issues of gender, race, ethnicity, sexuality, disability, and other aspects of identity, as well as research that highlights underrepresented voices and perspectives.

*Submission Guidelines:*

Authors interested in submitting their work to *Gitanjali and Beyond* should refer to our detailed submission guidelines, which include information on formatting, citation styles, and the peer-review process. We strive to provide constructive feedback to authors to ensure the quality and rigor of published work.

*Peer Review Process:*

All submissions to *Gitanjali and Beyond* undergo a rigorous double-blind peer review process conducted by experts in the relevant field of study. This process ensures the integrity and quality of the research published in the journal.

*Publication Frequency:*

*Gitanjali and Beyond* is published once a year and accepts submissions on a rolling basis, and in some cases, when there have been exceptional submissions on a relevant theme, the journal has had two issues published in a year. Articles are made available in an open-access format, allowing for widespread dissemination of knowledge in keeping with the spirit of Tagore who believed that knowledge should be free and made accessible to all enquiring minds.

We invite scholars and researchers to contribute their innovative work to *Gitanjali and Beyond*, furthering the advancement of the humanities and closely related socio-cultural studies, contributing to the intellectual dialogue in these diverse fields in the spirit of Rabindranath Tagore and his circle and those who continue to work in the area of the multiple fields and opportunities that the field of Tagore Studies offers for interested scholars and researchers.