

*Elizabeth Uter***Maybe Dreams...**

Everything is alive, energised by spirit.
 The dream may last seconds, hours, lifetimes.
 I marvel, wonder at my thoughts, images, sensations
 cherished in my mind in my rapid-eye sleepy time.

What dimension did I sleep in?
 Did I travel to the fifth and back?
 Forget my dreams of winding city streets
 where skyscrapers hunt like dinosaurs,
 ruling pinked-in skies with orange dots.
 What's my spot in a zig-zagged Urban Dreamtime?

They say sleeping, dreaming is like dying,
 I don't believe - it's travelling to the same place but different times
 the gate of entry opened by the original seed of me.
 for my life in the world is faraway, illusion.
 Here I see, understand the true nature of the universe.
 Dreams, epiphanies, cosmologies Gods, angels, aliens,
 others, diverse ways of making life manifest
 - all within the pattern. Thinking is the key
 - at one and the same time - there is good,
 - not so good, bad, not so bad
 - but balance is sublime.

Everything's impermanent, changing
 - oracles, visions, discoveries, in a flash.
 Explained as 'signs and miracles 'happening on each plane.
 The orbiting moon pulling me
 to this sudden awakening, of a spiritual nature,
 whether from object, scene, event, or memory in mind
 — there is knowledge, insight, surprising
 when the mind suddenly grasps what it already knows.

Light seeps into my eyes, the dream dissolves,
 my third is open - I am back from rides to the other sides -
 in two shakes of that funny lamb's tail.
 Which one is real? Does it matter?
 It's immaterial then real ... the words and the Ouroboros'
 hurdy-gurdy strikes up a favoured tune,
 it plays: 'The Hurly-Burly 'once again.

Elizabeth Uter is an award winning poet, winning the 2018 Poem for Slough Competition: <http://www.bringyourownfuture.net/poetry-competition/>. She's taught poetry workshops for Farrago Poetry, read her work at Queen's Park Literary Festival, 2019. Is published: Bollocks To Brexit Poetry Anthology: <https://www.amazon.co.uk/Bollocks-Brexit-Anthology-Poems-Fiction/dp/1916459331>; Reach and Sarasvati magazines; Bewildering Poems with The Willesden Junction Poets: https://www.brent2020.co.uk/site/assets/files/1015/bewildering_by_willesden_junction_poets_small_file.pdf; video poems for the online literary magazine 'Bakings': <http://www.thebakehouse.info/index.php/bakings>; Commissioned works: 2 Brent Archives at Willesden Library/Learning Through The Arts exhibitions - 'Back From The Western Front, The Forgotten Soldiers Of WW1, '2017-2018 and 'The Story of Windrush Migrants, 'April - May 2019; 'In The Deep 'for Verse in Dialog/Apples and Snakes/University College London performance at the Free Word Centre.